

Community Reading Series

Friday, July 25, 5pm

Free with suggested donation. Reserve tickets at ccasantafe.org

Please join CCA for our ongoing Community Reading Series in the Munoz Waxman Gallery.

About the writers:



Elizabeth Cohen has penned six books of poetry, most recently *Mermaids of Albuquerque* (Saint Julian Press); a book of short stories, *The Hypothetical Girl* (Random House/Penguin), and a memoir, *The Family on Beartown Road* (Random House/Penguin). Co-author of a collection of medical essays, *The Scalpel and the Silver Bear*, (Bantam) with Navajo surgeon Dr. Lori Alvord, she is former editor of *Saranac Review* and professor of creative writing at SUNY Plattsburgh. A native of Village of Los Ranchos, she returned to Albuquerque after thirty years in 2023 where today, she runs writing workshops at Barrett House, an Albuquerque homeless shelter for women and BookMagick, a memoir coaching and literary retreat business.



Jenny George is the author of two poetry collections, *After Image* and *The Dream of Reason*, both from Copper Canyon Press. She has received support from the Bread Loaf Writers' Conference, the Iowa Writers Workshop, Lannan Foundation, MacDowell, and Yaddo. Her poems have appeared in *Kenyon Review*, the *New York Times*, *Ploughshares*, *Poetry*, and elsewhere. She lives in Santa Fe, New Mexico, where she works in social justice philanthropy.



dg nanouk okpik is Inupiaq, Inuit, from the Arctic Slope of Alaska and resides in New Mexico. Okpik attended Salish Kootenai College, the Institute of American Indian Arts, and Stonecoast College. Okpik has taught in many colleges and universities across the country. Okpik's first poetry collection, *Corpse Whale*, won The American Book Award, May Sarton Award, and Truman Award. Her second collection, *Blood Snow*, was a Pulitzer finalist. Okpik is employed by The Identity Project working with at risk youth in the public schools of northern New Mexico.



Jenn Shapland is the author of the essay collection *Thin Skin* (Pantheon, 2023) and the genre-bending work *My Autobiography of Carson McCullers* (Tin House, 2020), a finalist for the National Book Award and winner of the Lambda Literary Award. Shapland's essays have appeared in *New England Review*, the *New York Times*, *Guernica*, and *Tin House*, and have won a Pushcart Prize and the Rabkin Foundation Award. She lives in Santa Fe and works as an archivist for a visual artist.

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The Community Reading Series is curated by former Santa Fe poet laureate Elizabeth Jacobson